

# Will Springhorn, Jr.

Cell: (650) 219-9932

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AEA

Height: 6'3"

Weight: 225

Hair: Brown

Eyes: Green



## THEATRE

Adios Mama Carlota	Maximillian/Lincoln	San Jose Stage Company/dir. Kinan Valdez
Tom Jones	Tom Jones	Pacific Repertory Theatre/dir. Ken Kelleher
An Entomologist's Love Story	Andy	SF Playhouse/dir. Giovanna Sardelli
Peter and the Starcatcher	Black Stache	Hillbarn/dir. Jeffrey Lo
Beauty and the Beast	Gaston	Woodminster Summer Musicals/dir. Joel Schlader
The Toxic Avenger	Melvin Ferd III/Toxie	San Jose Stage Company/dir. Jonathan Williams
Things Reveal Themselves Passing Away	Mark	RE:ACT/dir. Jackie Apodaca
Rock of Ages	Dennis Dupree	Center Rep/dir. Dyan McBride
Born Yesterday	Harry Brock	Center Rep/dir. Timothy Near
Scrooge in Love	Ghost of Christmas Present	42 <sup>nd</sup> Street Moon/dir. Dyan McBride
Incidents in the Wicked Life of Moll Flanders	Jemy	Pacific Repertory Theatre/dir. Ken Kelleher
Kings of America	Washington/Lincoln	Sacramento Theatre Company/dir. Lyndsay Burch
The Best Brothers	Kyle Best	B Street Theatre/dir. Buck Busfield
The Rainmaker	Noah Curry	San Jose Stage Company/dir. Jessa Brie Moreno
Bonnie and Clyde	Buck Barrow	San Jose Stage Company/dir. Michael Navarra
Threepenny Opera	Tiger Brown	San Jose Stage Company/dir. Ken Kelleher
It's A Wonderful Life: A Radio Play	George Bailey	San Jose Stage Company/dir. Randall King
Reefer Madness	Ralph	San Jose Stage Company/dir. Tony Kelly
Persuasion	Frederick Wentworth	San Jose Stage Company/dir. Ken Kelleher
The Fourth Messenger	Sam/Sunny	100 Shades of Green/dir. Matt August
Reckless	Tom/Tom Jr.	San Jose Stage Company/dir. Ken Kelleher
Carmelina	Braddock	42 <sup>nd</sup> Street Moon/dir. Greg MacKellan
Snow Falling on Cedars	Carl Heine Jr.	TheatreWorks/dir. Robert Kelley
Every Christmas Story Ever Told	Will	San Jose Stage Company/dir. Randall King
Reasons to be Pretty	Kent	San Jose Stage Company/dir. Kimberly Mohne Hill
Sweet Bird of Youth	George Scudder /Tom Junior	Theatre Anew/dir. Diane Bailey
Cabaret	Ernst	SF Playhouse/dir. Bill English
Coronado	Will	SF Playhouse/dir. Susi Damilano
Argonautika	U/S Jason	Berkeley Repertory Theatre/dir. Mary Zimmerman
Love Song	Waiter, U/S Bean	Marin Theatre Company/dir. Jasson Minadakis
Romeo and Juliet	Tybalt, Paris	San Francisco Shakespeare Festival/dir. Russell Treyz
Design for Living	Leo	Theatre Rhinoceros/dir. John Fisher
King Lear	Edmund	San Francisco Shakespeare Festival/dir. Paul Barry
King Henry IV Part 1 + Part 2	Mortimer	San Francisco Shakes/dir. Albert Takazaukas

## EDUCATION

MFA, Acting: Mountview Theatre School, London BA, Theatre: University of Minnesota, Minneapolis

## SKILLS

Singing (Baritone) • Saxophone • Bassoon • Bagpipes • American Sign Language • Basic Spanish •  
Performance Certificate in Stage Combat (British Society of Fight Directors) • High Fall • Back Burn • Wrist Rapel • Zip Line •  
Rugby • Soccer • Football • Baseball • Softball • Tennis • Golf • Rock Climbing • Bicycling • Swimming • Running •  
Accents : RP • London • Scottish • Irish • German • West Texas • Alabama • NY/NJ • Minnesota • Excellent Ear •  
Sean Connery • Jimmy Stewart • Mr. Burns/Smithers • Drive a Stick Shift • Bench Press Humans